

ALTO SAX 1

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

Musical notation for measures 1-6. Measure 1 is a whole rest with a '2' above it and 'RHYTHM VAMP' below. Measures 2-5 contain eighth notes with accents. Measure 6 is a whole rest with a '2' above it.

Musical notation for measures 7-11. Measure 11 is a whole rest with a circled '11' above it. Measure 12 is a whole rest with a '4' above it.

Musical notation for measures 15-18. Measure 16 has a 'mf' dynamic. Measure 17 has a 'ff' dynamic. Measure 18 has a 'mf' dynamic.

Musical notation for measures 19-23. Measure 19 is a whole rest with a circled '19' above it. Measure 20 has a 'mp' dynamic. Measure 21 has a 'mf' dynamic. Measure 22 has a 'f' dynamic. Measure 23 has a 'ff' dynamic.

Musical notation for measures 24-30. Measure 24 has a 'ff' dynamic. Measure 27 is a whole rest with a circled '27' above it. Measure 28 has a 'mf' dynamic. Measure 30 is a whole rest with a '2' above it.

Musical notation for measures 31-34. Measures 31-34 contain eighth notes with accents.

Musical notation for measures 35-38. Measure 35 is a whole rest with a circled '35' above it. Measures 36-38 contain quarter notes with accents.

Musical notation for measures 39-42. Measure 39 has a 'mf' dynamic. Measure 40 has a 'ff' dynamic. Measure 41 has a 'mf' dynamic. Measure 42 is a whole rest.

43

43 44 45 46 47

p *GRADUAL CRESC.* *mf* *f*

48 49 50 51

p *mf* *f* *fff*

50

52 53 54 55 56

p *mf* *f* *fff*

8

64

64 65 66 67

p *mf* *f* *fff*

68 69 70 71

p *mf* *f* *fff*

72

72 73 74 75 76 77 78 79

mf *p* *mf* *f* *fff* *f* *mf* *p*

80

80 81 82 83

p *mf* *f* *fff*

84 85 86 87

p *mf* *f* *fff*

88

88 89 90 91

92 93 94 95

96

96 97 98 99

100 101 102 103

104

104 105 106 107 108

p GRADUAL CRESC.

109 110 111 112

SWING IT (IN 4)

113 114 115 116

117 118

ALTO SAX 2

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1: RHYTHM VAMP. Measure 2: *mf*. Measures 3-5: *mf*. Measure 6: *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *mf*. Measure 11: *mf*. Measure 12: 4/4 time signature.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 15: *mf*. Measure 16: *mf*. Measure 17: *ff*. Measure 18: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 19: *mp*. Measure 20: *mf*. Measure 21: *f*. Measure 22: *ff*. Measure 23: *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 24: *ff*. Measure 25: *ff*. Measure 26: *ff*. Measure 27: *mf*. Measure 28: *mf*. Measure 29: *mf*. Measure 30: *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 31: *mf*. Measure 32: *mf*. Measure 33: *mf*. Measure 34: *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 35: *mf*. Measure 36: *mf*. Measure 37: *mf*. Measure 38: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 39: *mf*. Measure 40: *ff*. Measure 41: *ff*. Measure 42: *mf*.

43

43 44 45 46 47

p *GRADUAL CRESC.* *mf*

48 49 50 51

p *ff* *fff*

52

52 53 54 55 56

p *f*

64

64 65 66 67 68

p *f*

69

69 70 71 72

p *f*

72 *w/TROMBONE*

74

74 75 76 77 78

p *mf*

80

80 81 82

p *f*

83

83 84 85 86 87

p *f*

88

96

104

TENOR SAX 1

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

2

RHYTHM VAMP

3

4

5

6

mf

7

8

9

10

11

11

4

15

16

17

18

mf

ff

mf

19

19

20

21

22

23

mf

mf

f

ff

24

25

26

27

28

29

30

ff

mf

27

31

32

33

34

35

36

37

38

39

40

41

42

mf

ff

mf

43

Musical staff 43: Treble clef, starting at measure 43. Notes: 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter). Dynamics: p, GRADUAL CRESC. (indicated by a dashed line).

Musical staff 48-55: Treble clef, starting at measure 48. Notes: 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter). Dynamics: f, ff, fff. Includes accents (^) and a triplet (3) at the end.

56 SOLO 1st x ONLY

Musical staff 56-63: Treble clef, starting at measure 56. Chords: C6, F6, G7. Dynamics: 2, 2, 2. Includes slurs and repeat signs.

64

Musical staff 64-67: Treble clef, starting at measure 64. Chords: C, F/c, C7, F/c, C, F/c, C7, F/c. Includes slurs.

Musical staff 68-71: Treble clef, starting at measure 68. Chords: C, C/E, Dm7, G7sus4, C, C/E, F7, G7. Includes slurs.

72

Musical staff 72-79: Treble clef, starting at measure 72. Chords: C6, F6, G7. Dynamics: 2, 2, 2. Includes slurs and repeat signs.

80

Musical staff 80-83: Treble clef, starting at measure 80. Chords: C, F/c, C7, F/c, C, F/c, C7, F/c. Includes slurs.

Musical staff 84-87: Treble clef, starting at measure 84. Chords: C, G7sus4, C. Includes slurs and an "END SOLO" box at the end.

88

96

104

TENOR SAX 2

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

2 8

RHYTHM VAMP

11 4

15 16 17 18

mf *ff* *mf*

19 20 21 22

mp *mf* *f* *ff*

23 24 25 26

ff

27 8

35 36 37 38

39 40 41 42

mf *ff* *mf*

43

43 44 45 46 47

p *GRADUAL CRESC.*

48 49 50 51

mf *ff*

52

52 53 54 55 56

mf *ff*

64

64 65 66 67 68

mf

72

69 70 71 72 73 74 75

mf *w/ALTO & BONE*

74

74 75 76 77 78

mf *mf*

80

79 80 81 82

mf

83

83 84 85 86 87

mf

88

96

104

p **GRADUAL CRESC.**

SWING IT (IN 4)

BARI SAX

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

RHYTHM VAMP

11

mf ff mf

19

mp mf f ff

27

35

mf ff mf

43

43 44 45 46 47

p *mp* *mf*

48 49 50 51

f *ff* *fff*

56

52 53 54 55 56

64

64 65 66 67

f

68 69 70 71

mp *f*

72

72 73 74 75 76 77 78 79

mf *f*

80

80 81 82 83

f

84 85 86 87

f

88

88 89 90 91

92 93 94 95

96

96 97 98 99

100 101 102 103

104

104 105 106 107 108

p *mp* *mf*

109 110 111 112

f *ff* *fff*

113 114 115 116

SWING IT (W 4)

117 118

TRUMPET 1

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

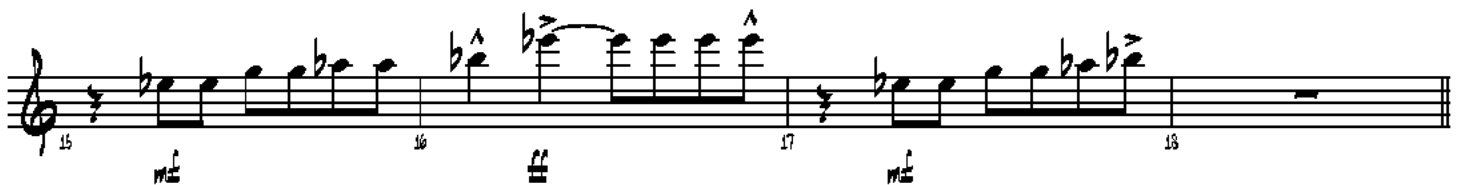
1
RHYTHM VAMP



11



15 *mf* 16 *ff* 17 *mf* 18



19



23 *ff* 24 25 26



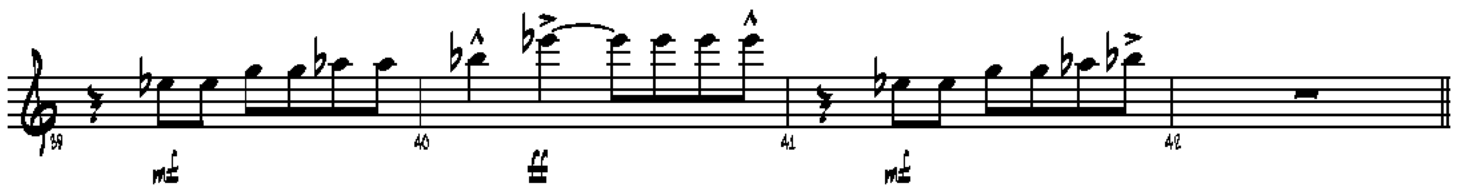
27



35



39 *mf* 40 *ff* 41 *mf* 42



43

43 44 45 46 47

p *GRADUAL CRESC.* *f*

48 49 50 51

f *ff*

52 53 54 55

f *ff*

56

56 8

64

64 8

72

72 79

mf *f*

80

80 81 82 83

f

84 85 86 87

f

TRUMPET 2

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

1
RHYTHM VAMP



11



15 16 17 18



19



23 24 25 26



27



35



39 40 41 42



43

43

45 44 45 46 47

p GRADUAL CRESC.

48 49 50 51

f *ff* *fff*

52 53 54 55

56

56

8

64

64

8

72

72 78

mf

80

80 81 82 83

84 85 86 87

88

96

104

TRUMPET 3

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

2

RHYTHM VAMP

LEAD

mf

6

7

8

9

10

11

4

mf

ff

mf

11

15

16

17

18

19

4

mf

ff

19

mf

ff

23

24

25

26

27

LEAD

mf

27

28

29

30

31

32

33

34

35

4

mf

ff

mf

35

39

40

41

42

43

43

p

GRADUAL CRESC.

48

f

ff

fff

52

53

54

55

56

64

56

64

f

65

66

67

72

68

69

70

71

72

mf

73

74

74

75

76

77

78

79

mf

80

80

81

82

83

84

85

86

87

88

96

104

43

43

p

GRADUAL CRESC.

48

mf

ff

52

56

64

56

64

f

72

68

69

70

71

72

76

mf

74

75

76

77

78

79

mf

80

80

81

82

83

84

85

86

87

88

96

104

p **GRADUAL CRESC.**

f **ff** **fff**

SWING IT (IN 4)

TROMBONE 1

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩ = 140-150

RHYTHM VAMP

2 3 8

11

11 ff 12 13 14

15 mf 16 ff 17 mf 18

19

19 4

23 ff 24 25 26

27

27 8

35

35 ff 36 37 38

39 mf 40 ff 41 mf 42

43

45 44 45 46 47

p GRADUAL CRESC.

48 49 50 51

52 53 54 55

56 64

64 65 66 67

68 69 70 71 72

mf *f*

73 74 75 76 77

mf *f*

80

78 79 80 81 82

83 84 85 86 87

Detailed description: This is a musical score for a piece titled "Mercy, Mercy, Mercy". It is the second page of a score for "Sone 1". The music is written in a bass clef with a key signature of one flat (B-flat major or D minor). The score consists of five systems of two staves each. The first system (measures 43-47) features a melodic line with a long slur and a dynamic marking of *p* (piano), followed by a "GRADUAL CRESC." (gradual crescendo) indicated by a dashed line. The second system (measures 48-55) continues the melodic line with various dynamics including *f* (forte) and *mf* (mezzo-forte). The third system (measures 56-67) includes a section marked with a circled "8" and a circled "64", with dynamics *f* and *mf*. The fourth system (measures 68-77) contains a circled "72" and dynamics *mf* and *f*. The fifth system (measures 78-87) includes a circled "80" and dynamics *mf* and *f*. The score concludes with a double bar line and repeat dots at the end of measure 87.

88

88 89 90 91

Musical notation for measures 88-91. Measure 88 starts with a bass clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals. Measures 89-91 continue the melodic line with slurs and dynamic markings.

92 93 94 95

Musical notation for measures 92-95. The melody continues with slurs and dynamic markings. Measure 95 ends with a double bar line.

96

96 97 98 99

Musical notation for measures 96-99. The melody continues with slurs and dynamic markings. Measure 99 ends with a double bar line.

100 101 102 103

Musical notation for measures 100-103. The melody continues with slurs and dynamic markings. Measure 103 ends with a double bar line.

104

104 105 106 107 108

Musical notation for measures 104-108. Measure 104 starts with a double bar line. The melody begins in measure 105. Measure 106 includes the instruction "GRADUAL CRESC." with a dashed line extending to the right. Measure 108 ends with a double bar line.

109 110 111 112

Musical notation for measures 109-112. Measure 109 starts with a bass clef and a key signature of one flat. The melody continues with slurs and dynamic markings. Measure 112 ends with a double bar line.

113 114 115 116

Musical notation for measures 113-116. Measure 113 starts with a bass clef and a key signature of one flat. The melody continues with slurs and dynamic markings. Measure 115 includes the instruction "SWING IT (IN 4)". Measure 116 ends with a double bar line.

117 118

Musical notation for measures 117-118. Measure 117 starts with a bass clef and a key signature of one flat. The melody continues with slurs and dynamic markings. Measure 118 ends with a double bar line.

TROMBONE 2

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

RHYTHM VAMP

11

15

19

23

27

35

39

43

43 44 45 46 47

p *GRADUAL CRESC.* *mf* *f*

48 49 50 51

mf *f* *ff* *ff*

52 53 54 55

mf *f* *f* *f*

56

64

56 64 65 66 67

mf *f* *f* *f* *f*

68 69 70 71

mf *f* *f* *f*

72

72 73 74

mf *f*

80

80 81 82 83

mf *f* *f* *f*

84 85 86 87

mf *f* *f* *f*

88

88 89 90 91

Musical notation for measures 88-91. Measure 88 starts with a bass clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes with various accidentals. Measures 89-91 continue the melodic line with slurs and accents.

92 93 94 95

Musical notation for measures 92-95. The melody continues with slurs and accents. Measure 95 ends with a double bar line.

96

96 97 98 99

Musical notation for measures 96-99. The melody continues with slurs and accents. Measure 99 ends with a double bar line.

100 101 102 103

Musical notation for measures 100-103. The melody continues with slurs and accents. Measure 103 ends with a double bar line.

104

104 105 106 107 108

Musical notation for measures 104-108. Measure 104 starts with a double bar line. A dynamic marking of *p* is shown with a hairpin. A *GRADUAL CRESC.* marking is shown with a dashed line and a hairpin. Measure 108 ends with a double bar line.

109 110 111 112

Musical notation for measures 109-112. Measure 109 starts with a bass clef and a common time signature. The melody consists of eighth notes. Dynamic markings of *f*, *ff*, and *fff* are shown with hairpins. Measure 112 ends with a double bar line.

113 114 115 116

Musical notation for measures 113-116. Measure 113 starts with a bass clef and a common time signature. The melody consists of eighth notes with accents. A *SWING IT (IN 4)* marking is shown above the staff. Measure 116 ends with a double bar line.

117 118

Musical notation for measures 117-118. Measure 117 starts with a bass clef and a common time signature. The melody consists of quarter notes. Measure 118 ends with a double bar line.

MERCY, MERCY, MERCY

TROMBONE 3 (BASS)

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

RHYTHM VAMP

(11)

(19)

(27)

(35)

43

Musical staff 1: Bass clef, 4/4 time signature. Measures 43-47. Dynamics: *p*, GRADUAL CRESC. (44-47).

Musical staff 2: Bass clef, 4/4 time signature. Measures 48-51. Dynamics: *f*, *ff*, *fff*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 52-55. Dynamics: *f*.

56

64

Musical staff 4: Bass clef, 4/4 time signature. Measures 56-67. Dynamics: *f*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 68-71. Dynamics: *mf*, *f*.

72

Musical staff 6: Bass clef, 4/4 time signature. Measures 72-79. Dynamics: *mf*, *f*.

80

Musical staff 7: Bass clef, 4/4 time signature. Measures 80-83. Dynamics: *f*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 84-87. Dynamics: *f*.

88

96

104

MERCY, MERCY, MERCY

TROMBONE 4 (OPT)

NOTE: BONE 4 WAS ADDED IN 2003 AND IS OPTIONAL

JOSEF ZAWINUL
AS PLAYED BY BUDDY RICH

♩=140-150

RHYTHM VAMP

11

11 12 13 14

15 16 17 18

19

19

23 24 25 26

27

27

35

35 36 37 38

39 40 41 42

43

43 44 45 46 47

p GRADUAL CRESC.

48 49 50 51

f *ff* *fff*

52 53 54 55

56 64

56 64 65 66 67

f

68 69 70 71

mp *f*

72

72 79

mf *f*

80

80 81 82 83

84 85 86 87

88

Musical staff 1: Bass clef, 4/4 time signature. Measures 88-91. Includes slurs and accents.

Musical staff 2: Bass clef, 4/4 time signature. Measures 92-95. Includes slurs and accents.

96

Musical staff 3: Bass clef, 4/4 time signature. Measures 96-99. Includes slurs and accents.

Musical staff 4: Bass clef, 4/4 time signature. Measures 100-103. Includes slurs and accents.

104

Musical staff 5: Bass clef, 4/4 time signature. Measures 104-108. Includes slurs and accents. Dynamic markings: *p*, GRADUAL CRESC.

Musical staff 6: Bass clef, 4/4 time signature. Measures 109-112. Includes slurs and accents. Dynamic markings: *f*, *f*, *f*.

SWING IT (W 4)

Musical staff 7: Bass clef, 4/4 time signature. Measures 113-116. Includes slurs and accents.

Musical staff 8: Bass clef, 4/4 time signature. Measures 117-118. Includes slurs and accents.

MERCY, MERCY, MERCY

BONE 5 (OPT)

(THIS PART ADDED 2004, OPTIONAL)

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩ = 140-150

Musical staff with a double bar line and a 'RHYTHM VAMP' label. The staff contains a whole rest with a '2' above it, followed by a double bar line with a '3' below it, and then another whole rest with an '8' above it.

11

Musical staff with notes and dynamics. The staff contains a series of eighth notes with a 'ff' dynamic marking below the first measure.

Musical staff with notes and dynamics. The staff contains a series of eighth notes with a 'mf' dynamic marking below the first measure, a 'ff' dynamic marking below the second measure, and a 'mf' dynamic marking below the third measure.

19

Musical staff with a whole rest and a '4' above it.

Musical staff with notes and dynamics. The staff contains a series of eighth notes with a 'ff' dynamic marking below the first measure.

27

Musical staff with a whole rest and an '8' above it.

35

Musical staff with notes and dynamics. The staff contains a series of eighth notes with a 'f' dynamic marking below the first measure.

Musical staff with notes and dynamics. The staff contains a series of eighth notes with a 'mf' dynamic marking below the first measure, a 'ff' dynamic marking below the second measure, and a 'mf' dynamic marking below the third measure.

43

Musical staff 1: Bass clef, 4/4 time signature. Measures 43-47. Dynamics: *p*, GRADUAL CRESC.

Musical staff 2: Bass clef, 4/4 time signature. Measures 48-51. Dynamics: *f*, *ff*, *fff*

Musical staff 3: Bass clef, 4/4 time signature. Measures 52-55

56

64

Musical staff 4: Bass clef, 4/4 time signature. Measures 56-67. Dynamics: *f*

Musical staff 5: Bass clef, 4/4 time signature. Measures 68-71. Dynamics: *mf*, *f*

72

Musical staff 6: Bass clef, 4/4 time signature. Measures 72-79. Dynamics: *mf*, *f*

80

Musical staff 7: Bass clef, 4/4 time signature. Measures 80-83

Musical staff 8: Bass clef, 4/4 time signature. Measures 84-87

88

Musical notation for measures 88-95. The notation is in bass clef with a key signature of one flat. Measures 88-91 feature a melodic line with slurs and accents. Measures 92-95 continue the melodic line with various accidentals and slurs.

96

Musical notation for measures 96-103. Measures 96-99 show a rhythmic pattern of eighth notes with slurs. Measures 100-103 continue with a melodic line, including a dynamic marking of *p* and a *GRADUAL CRESC.* instruction.

104

Musical notation for measures 104-118. Measures 104-108 feature a melodic line with slurs and accents, starting with a dynamic marking of *p*. Measures 109-112 show a rhythmic pattern of eighth notes with slurs, marked with *ff*. Measures 113-116 continue with a melodic line, marked with *fff* and the instruction "SWING IT (N 4)". Measures 117-118 conclude the section with a melodic line.

PIANO

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

8^b6 Eb F7 8^b6 8^b6 Eb F7 8^b6

RHYTHM VAMP mf 4

8^b6 Eb F7 8^b6

5 7 8 9 10

11 8^b Eb 8^b7 Eb 8^b Eb 8^b7 Eb 8^b

11 12 14

15 16 17 18

A^b7_{6us}4 D^b

15 16 17 18

19 Cm7 Dm7 Gm7 F Gm7 F

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

A^bΔ7(b9) 8^b6 Eb F7 8^b6

26 27 28 29 30 31 32 33 34

35 8^b Eb 8^b7 Eb 8^b Eb 8^b7 Eb 8^b

35 36 37 38 39 40 41 42

39 40 41 42

A^b7_{6us}4 D^b

39 40 41 42

43 Cm7 Dm7 Eb E6 Eb/F

43 44 45 46 47 48 49

mf GRADUAL CRESC. f

E/F Bb Eb Bb7 Eb Bb Eb Bb7

50 51 52 53 54

ff

55 Eb Bb (56) Bb (IF NO GUITAR, SOLO END TIME) Eb F7 2

55 56 57 58 59

mf

Bb Eb F7 2 (64) Bb Eb Bb7 Eb Bb Eb Bb7

60 61 62 63 64 65 66 67 68 69 70 71

F7sus4 Bb

SOLO BREAK - TACIT

72 Bb Eb F7 2 2 2

72 73 74 75 76 77 78 79

80 Bb Eb Bb7 Eb Bb Eb Bb7 Eb Bb

80 81 82 83

F7sus4 Bb

84 85 86 87

88 A7 B^b9 D^b9 E^b9 E9 F9 E9 E^b9 F+7 F7 B^b7 E^b7 E^b F7₆₀₆4 E^b7

89 90 91 92 93 94 95

96 C F C7 F C F C7 F C

96 97 98 99

A^b7₆₀₆4 D^b

100 101 102 103

104 Cm7 Dm7 E^b6 E6

104 105 106 107 108

GRADUAL CRESC.

109 115 SWING IT (IN 4) 118 E^bΔ9

109 115 118

SWING IT (IN 4)

GUITAR

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

8b6 Eb6 F7 Bb6 Eb6 F7

RHYTHM VAMP

mf

11

f

mp

ff

mf

19

Cm7 Dm7 Gm7 F Gm7 F

mp

GRADUAL CRESC.

w/TRUMPETS

f

Ab Δ7(b9)

27

8b6 Eb6 F7 Bb6 Eb6 F7

mf

35

f

mp

ff

mf

43 Cm7 Dm7 Eb6 E6

43 44 45 46 47 48 49

mp GRADUAL CRESC. f

50 51 52 53 54

ff fff

56 (SOLO END TIME ONLY)

56 57 58 59 60 61 62 63

Bb6 Eb6 F7 2 2 2

mf

64

64 65 66 67

Bb Eb Bb7 Eb Bb Eb Bb7 Eb

SINGLE NOTES WHEN BACKGROUND mf

68 69 70 71

Bb Cm7 F7sus4 Bb

mf

72

72 73 74 75 76 77 78 79

Bb6 Eb6 F7 2 2 2

80

80 81 82 83 84 85

Bb Eb Bb7 Eb Bb Eb Bb7 Eb

SINGLE NOTES WHEN BACKGROUND mf

86 87

Bb Cm7 F7sus4 Bb

mf

88

Musical notation for measures 88-95. The key signature has two flats. Measures 88-91 feature a melodic line with slurs and accents. Measures 92-95 feature a more complex melodic line with slurs and accents.

96

Musical notation for measures 96-103. Measures 96-99 feature a melodic line with slurs and accents. Measures 100-103 feature a melodic line with slurs and accents, including dynamic markings *mf* and *ff*.

104

Cm7 Dm7 Eb6 Eb

Musical notation for measures 104-108. Measure 104 is a whole rest. Measures 105-108 feature a melodic line with slurs and accents. Chord symbols Cm7, Dm7, Eb6, and Eb are written above the staff. A dynamic marking *p* is below measure 105, and "GRADUAL CRESC." is written below measures 105-108.

Musical notation for measures 109-112. Measures 109-112 feature a melodic line with slurs and accents. Dynamic markings *f* and *fff* are present.

Musical notation for measures 113-116. Measures 113-116 feature a melodic line with slurs and accents. Measure 115 is marked "SWING IT (W 4)".

Musical notation for measures 117-118. Measures 117-118 feature a melodic line with slurs and accents. Chord symbol Eb9 is written above measure 118.

BASS

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

RHYTHM VAMP

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39

39 40 41 42

43

43 44 45 46 47
mp GRADUAL CRESC.

48 49 50 51
f ff fff

52 53 54 55

56

56 57 58 59 60 61 62 63
mf

64

64 65 66 67 68 69

72

70 71 72 73 74 75 76 77
mf SOLO BREAK - TACIT

80

78 79 80 81 82

83 84 85 86 87

88

96

104

SWING IT (W 4)

DRUMS

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

2 BAR VAMP

RHYTHM VAMP

SIMILE - 8 BARS

4 8

11 4 BARS

4

19 LIFE SOLO FILL

19 20 21 22

FILL FILL

mp

TOM-TOM

23 24 25 26

27 8 BARS

4 8

27 28 29 30 31 32 33 34

35 4 BARS

4

35 36 37 38 39 40 41

43 LIFE SOLO FILL

43 44 45 46 47

LIFE FILL FILL FILL

mp

GRADUAL CRESC.

TOM-TOM

48 49 50 51 52 53 54 55

f *ff* *fff*

4

MERCY, MERCY, MERCY

DRUMS = PAGE 2

56 **8 BARS**

56 57 58 59 60 61 62 63

64 **4 BARS**

64 65 66 67 68 69 70 71

72 **8 BARS**

72 73 74 75 76 77 78 79

80 **4 BARS**

80 81 82 83 84 85 86 87

88 **FILL**

88 89 90 91 92 93 94 95

96 **4 BARS**

96 97 98 99 100 101 102

104

LIVE SOLO FILL

104 105 106 107 108

109

109 110 111 112 113 114

115

SWING IT (IN 4)

115 116 117 118